

F*cking English: dialect slag and profanity

Composante
Lettres et langues

Présentation

Description

This seminar is a look at how English has been abused and reinvented in the works of Linton Kwesi Johnson and Irvine Welsh.

Objectifs

It is an opportunity to discuss how social diversity in post-war Britain has impacted on language and how this translates into literature. Voices (urban dialect/Jamaican patois) once judged incorrect and inappropriate by the standards of "standard" taste are now championed as serious literature. Looking at profanity, dialect and slang in the two texts we will consider a number of topics, including:

*bad language: what the fuck is that? *the art of being offensive

*spoken idiom/ broken idiom *language and morals

Heures d'enseignement

Fucking English -CM	CM	12h
Fucking English -TD	TD	6h