

Anglais VO

Niveau d'étude
Bac +1

Composante
Lettres et langues

Présentation

Description

Anglais VO – Exploring war journalism

Enseignant : Stéphanie NOIRARD

While journalism may broadly be defined as a process of investigating, and selecting information to make it available to the public, war reporting is shaped by military and political strategies as well as by empathy as correspondents are more and more often immersed in action. The media can, moreover, be referred to as a rhetorical front.

Drawing on the analysis of primary sources, the course aims to investigate the definition of war journalism and of its evolution as well as to discuss notions such as truth, objectivity, witnessing, propaganda, memory, or the responsibility and role of war journalists. It will mainly focus on British and American war reportage from the First World War to Syria.

Goals

Getting familiar with war reports, British and American history; apprehending a global media environment in times of crisis; developing strategies to read through implicit narratives; developing analytical skills and critical thinking.

Selected Bibliography

ALLAN, Stuart, ZELINZER, Barbie (eds), *Reporting War, Journalism in Wartime*, Oxon, Routledge, 2004.

MCLAUGHLIN, Greg, *The War Correspondent*, London, Pluto Press, 2016.

ROTH, Mitchel, *The Encyclopedia of War Journalism, 1807-2010*, New York, Grey House Publishing, 2010.

WILLIAMS, Kevin, *A new History of War Reporting*, Abington & New York, Routledge, 2020.

Objectifs



Approfondissement des connaissances culturelles du monde anglophone.

Heures d'enseignement

CM	CM	12h
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