

Séminaire GB/Commonwealth S6

Composante
Lettres et
langues

Présentation

Description

Responsable du cours : Jeremy PRICE

This course will explore the explosion of Anglo-American popular culture from the 1950s onwards with special emphasis on British popular culture.

Objectifs

Objectifs pédagogiques :

- * Comprendre la culture populaire britannique
- * Comprendre, synthétiser, analyser des documents qui traitent de la culture populaire britannique
- * Lecture et prise de notes efficaces

Bibliographie :

Bertrand Lemonnier. 'La "Culture Pop" Des Années 1960 En Angleterre'. *Vingtième Siècle. Revue d'histoire*, no. 53, Mar. 1997, pp. 98–111.

Blake, Andrew. *The Land Without Music: Music, Culture and Society in Twentieth-Century Britain*. Manchester University Press, 1997.

Chambers, Iain. *Urban Rhythms: Pop Music and Popular Culture*. Macmillan, 1985.

Harris, John. *The Last Party: Britpop, Blair and the Demise of English Rock*. Harper, 2004.

Hebdige, Dick. *Subculture: The Meaning of Style*. Routledge, 1988.

MacDonald, Ian. *Revolution in the Head: The Beatles' Records and the Sixties*. 2nd revised edition, Vintage Books, 2008.

Marr, Andrew. *A History of Modern Britain*. Pan Books, 2008.

Marr, Andrew. *Andrew Marr's History of Modern Britain*. BBC, 2009. DVD

Marwick, Arthur. 'The Cultural Revolution of the Long Sixties: Voices of Reaction, Protest, and Permeation'. *The International History Review*, vol. 27, no. 4, Dec. 2005, pp. 780–806.

Morgan, Kenneth O. *The People's Peace: British History Since 1945*. 2nd ed, Oxford University Press, 1999.

Pop Britannia. BBC, 2008.

Sandbrook, Dominic. *The Great British Dream Factory: The Strange History of Our National Imagination*. Penguin Books, 2016.

Heures d'enseignement

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| Séminaire GB/ Commonwealth S6 - TD | TD | 18h |
| Séminaire GB/ Commonwealth S6 - C- PSS | Plateforme sans suivi | 1h |